

Course Outcome General 1+1+1

CO 1: This course introduces poetry of three major periods of English Literature: Romantic, Victorian and Modern. The birth of an “ideal” right after the French Revolution and the subsequent failure to realize the ideal find expression in the poems of the Romantic era. The poets take us back to nature and remind us of a lofty principle that nature possesses. The Victorian poems present the philosophy of the era. The growing frustration, spiritual degeneration find expression in the poems of this period. The Modern gives us the picture of a modern man, a lonely man amidst modern civilization. Eliot, Yeats are chiefs poetic figures of this period who present the many aspects of what it means to be a man in modern times.

CO 2: Victorian fiction, Modern short story and 18th century essays are topics of this course. The Victorian fiction is often termed as social fictions presenting a degenerated society in an industrial backdrop. The progress in science and technology have given birth to cities that are incompatible for man’s spiritual development. The fiction presents this aspect. The short stories revolve around life and its many shades. The essays give us an idea of what the 18th century thought of as beneficial for man and what is not. Thye clear categorization of the good and the bad , the right and the wrong characterize the essays. On the other hand Lamb’s essays are almost poetry written in prose. This course is the first step towards understanding of what is known as modern.

CO 3: This course introduces the most exciting period of English literature and the master himself: William Shakespeare. The dramas are quintessential part of Elizabethan life. The study of the dramas of the great master is essential to understand the British life and philosophy. Shaw on the other hand introduces the modern times. The drama by Shaw are social documents that present the evils in society and direct us towards an understanding English life of his time.

CO 4: This course introduces Indian English Literature. After independence it became essential to form and shape what we can call Literature that is essentially Indian. The literary pieces deal with a multiple of subjects that range from social issues such as gender, class, race to more romantic themes like life in a village, nature and philosophy. The study of this course would enable the students to get an idea about how Indian English literature came to exist and where it stands apart from others , primarily of British literature that dominated the literary scene for years.